

ESSAY TEST FORMAT INFORMATION

Introductory Paragraph

- Write it the way we did for our essay on *ATTWN*.
 - **Hook** is your own (metaphor? simile? creative, interesting fact?)
 - **Bridge** includes a short summary of the novel which logically lays the groundwork for the thesis statement about whatever topic you are assigned.
 - T.A.G. (Title, author, and genre are offered at appropriate places.)
 - Underline novel title with one, single, unbroken line since this essay will be handwritten. Remember that underlining is the handwritten equivalent of italics.
 - **Thesis** statement is clear and straightforward in stating the essay's purpose. Must use chicken foot method, wording that creates the expectation of a list, a colon, and parallelism.
 - Thesis statement must identify **subject** (the novel) and **focus** (what you'll be proving about the novel).
- Use author's first AND last name when first mentioning the author; after, use ONLY the last name.

Body Paragraphs (3):

- Topic sentence must be the **first sentence** of each body paragraph.
 - Must clearly indicate the **subject** (the particular incident you'll be analyzing) and **focus** (what you'll prove about that incident).
- No quotation is required for this in-class essay since you will not be using your novel.
- Starting with the **second sentence**, begin explaining the first way your assigned topic applies to the incident mentioned in your topic sentence.
 - Sentence 2: State the first way your topic applies to the incident.
 - Sentences 3 and 4 (and 5?): Explain how your topic applies to the incident.
 - Follow this procedure, as we always have, for all the ways your topic applies.
- Use appropriate transitional devices throughout the paragraph.
- Be sure that the **last sentence** of the paragraph transitions me into your next paragraph. (Not required on body paragraph #3).
 - Remind and hint.

Conclusion Paragraph:

- Write it the same way you must write out-of-class essays. Include all of the following in the order listed.
 - Part 1: Opening sentence which reiterates the thesis statement without merely repeating it. This sentence must begin with an appropriate transitional word.
 - Part 2: Recap. the main idea of each body paragraph. (Total of three sentences for this part.)
 - Part 3: transition sentence to let reader know a final thought/insight is imminent
 - Part 4: sentence which explicitly states ONE insightful, interesting final thought
 - Part 5: explanation of the ONE final thought which naturally echoes the hook

Other Information:

- Use literary present.
- DO NOT use *you*, *your*, or any other form of this second-person pronoun.
- You will write your response in a blue book; I will provide the blue book.
- DO NOT skip lines when writing your answer in the blue book, but do pay attention to the red guide lines that run down the side of each page. Don't write beyond those red guide lines.
- You may write on the FRONT and BACK of each page in the blue book if you wish.
- You must use a blue- or black-ink pen for the test. **Pencil is not allowed.**
- You will not be allowed to use any notes, the novel, or any other sources for this test. It's just you, your pen, the blue book, and your brain. Do not bring any pre-written notes to the test.
- Handwriting must be legible. Print or cursive is acceptable.
- Prior to the test, pick, study, and remember three or four main incidents since they will probably be valid examples of almost any topic that could be applied to the novel. Do NOT write these out in order to use them during the test. Instead, study them and remember them.
- **You must follow all proofreading rules as set forth in class.**
- Avoid contractions.
- You may brainstorm and prewrite only on the test paper itself.
- Each paragraph is worth 20 points for a test grade out of 100 points (factor of two – like vocabulary).
 - **introductory and conclusion paragraphs:** Based on qualities listed above, you'll receive an overall score out of 20 for each paragraph.
 - **body paragraphs:** You'll receive a score for each of the following parts of each body paragraph:
 - **topic sentence (subject and focus?)** (4)
 - **analysis** (minimum of two ways per body paragraph) (8)
 - **overall use of transitions throughout the paragraph** (4)
 - **transitional sentence at the end of B1 and B2** (4)